

## Materijal za 2. stručni skup Međupanijskog stručnog vijeća učitelja i nastavnika teorijskih glazbenih predmeta za Grad Zagreb, Bjelovarsko-bilogorsku i Sisačko-moslavačku županiju

### Upoznavanje i praktični rad s programom za notaciju Sibelius

Unos notnog teksta pomoću alfanumeričke i numeričke tipkovnice; promjena ključeva, mjere, predznaka; formatiranje nepravilnih ritamskih promjena; unos dvije dionice u jednom crtovlju; unos artikulacijskih, dinamičkih i textualnih oznaka; predudari; globalno i pojedinačno mijenjanje gredica; naprednije funkcije prijeloma partiture

predavač: Boris Klarić, prof. savjetnik, Glazbeno učilište Elly Bašić, Zagreb

### Dijelovi tipkovnice



- ① Alfanumerički dio – tipke za slova, brojeve, interpunkcijske i specijalne znakove
- ② Numerički dio – tipke za unos i rad samo s brojkama
- ③ Kursorske tipke – za pomicanje po tekstu
- ④ Funkcijske tipke F1 do F12 – pojedinoj tipki programi dodijele određenu naredbu da bi se ubrzalo njezino pozivanje
- ⑤ Ostale tipke posebne namjene
- ⑥ Aktivacijske tipke – način isključivanja računala

### Dil, dil, duda

Veselo

Hrvatska, Međimurje

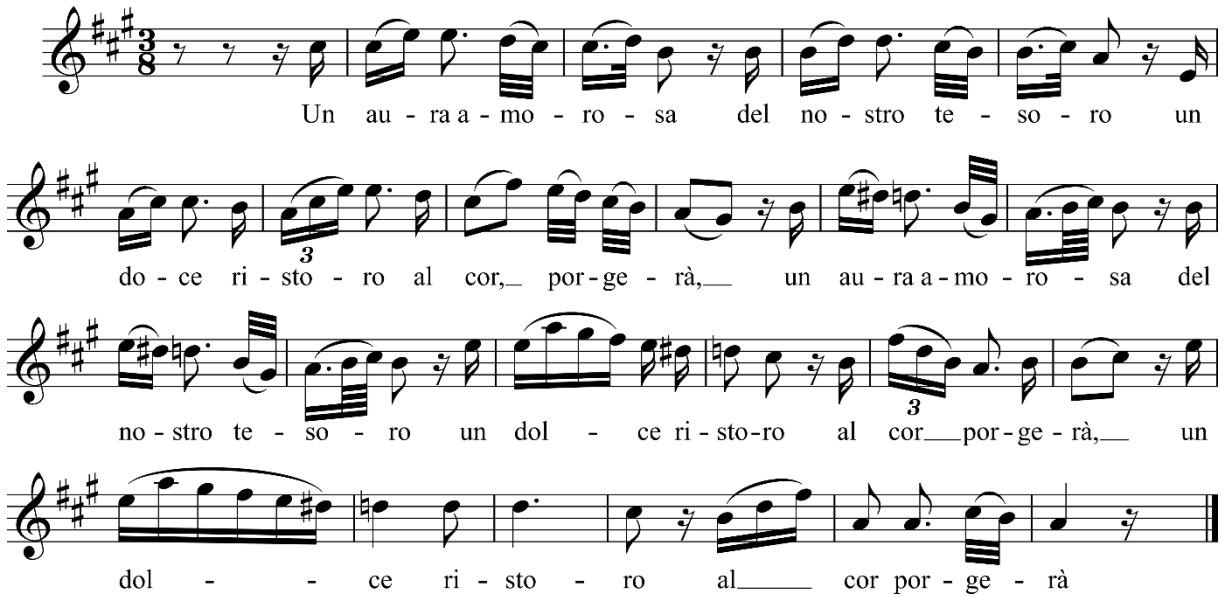
The musical notation consists of three staves of music:

- Staff 1:** G clef, 2/4 time. Notes: Dil, dil, du - da, dil, dil, du - da,
- Staff 2:** G clef, 2/4 time. Notes: z Le - ti - ne ci - ga - ni, z Le - ti - ne ci - ga - ni.
- Staff 3:** G clef, 2/4 time. Notes: Aj, aj, to, to, to, aj, aj, to, to, to, z Le - ti - ne ci - ga - ni.

*Un aura amorosa*  
arija Ferranda iz opere *Così fan tutte*

Wolfgang Amadeus Mozart  
*Così fan tutte*, K. 588

**Andante cantabile**

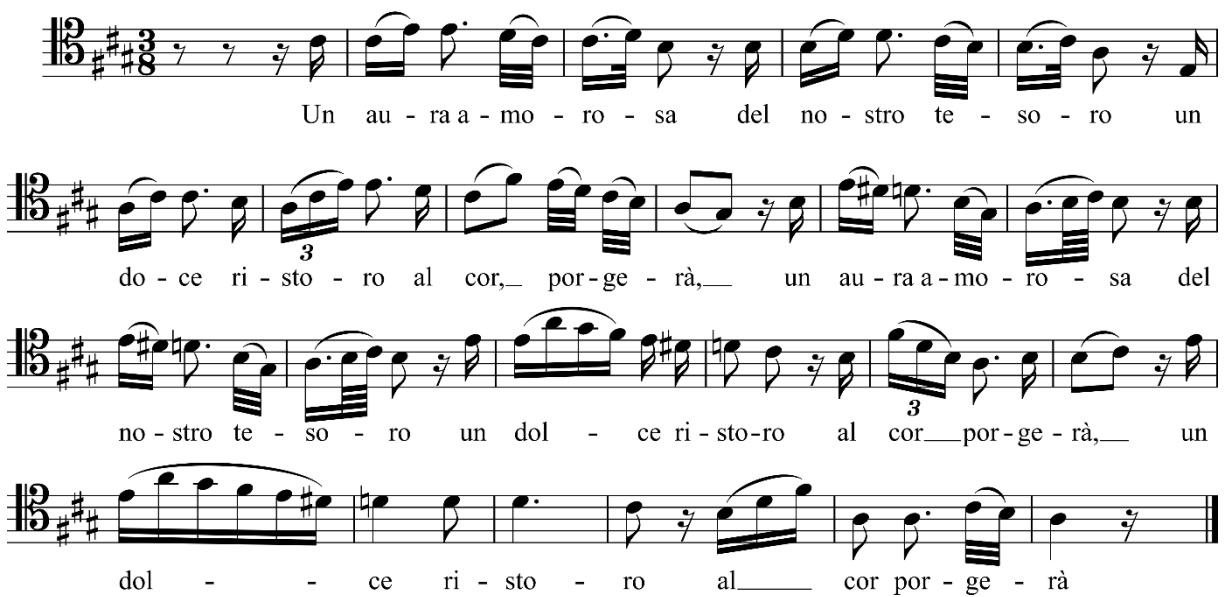


Un au - ra a - mo - ro - sa del no - stro te - so - ro un  
do - ce ri - sto - ro al cor, por - ge - rà, un au - ra a - mo - ro - sa del  
no - stro te - so - ro un dol - ce ri - sto-ro al cor por - ge - rà, un  
dol - ce ri - sto - ro al cor por - ge - rà

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Nun preiset alle Gottes Barmherzigkeit

Johann Sebastian Bach

Music score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B major. The vocal parts are arranged in a single vertical staff. The music consists of two staves of six measures each.

Continuation of the musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of B major. The vocal parts are arranged in a single vertical staff. The music consists of two staves of six measures each.

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Musical score for Christian Petzold's composition, featuring two staves in 3/4 time with a key signature of one flat. The top staff consists of treble and bass staves. The bottom staff consists of bass and treble staves. The music includes various note heads, stems, and rests.

Continuation of the musical score, starting at measure 7. The top staff begins with a eighth note followed by a sixteenth-note pattern. The bottom staff begins with a quarter note followed by a sixteenth-note pattern. The music continues with a series of eighth and sixteenth notes.

Johann Sebastian Bach BWV 861  
*Das Wohltemperierte Klavier Teil I*

Fuga à 4

Musical score for Johann Sebastian Bach's 'Fuga à 4' from 'Das Wohltemperierte Klavier Teil I'. The score is in common time (indicated by 'c') and features four voices. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth-note patterns.

Continuation of the musical score for Bach's 'Fuga à 4'. The top staff begins with a eighth note followed by a sixteenth-note pattern. The bottom staff begins with a quarter note followed by a sixteenth-note pattern. The music continues with a series of eighth and sixteenth notes.

